

CITY OF COURT _____
To be verified at time of signing

The People Vs. George Lucas
BUREAU OF CIVIL LAW

State Index No. _____

State of Colorado

Local Registration No. _____

Country of USA

OFFICIAL CERTIFICATE OF SUMMONS

of
District Address _____ {No. _____ St.; _____
Ward}

{Please ensure that the local registration number provided is concurrent with registration numbers most recently provided}

{First, Middle, Last. Please include all surnames and any other informatio the can be provided including salutation}

GUIDELINES

IMPORTANT: FINAL DEADLINE FOR SUBMISSIONS IS DECEMBER 31, 2009 (POSTMARKED).

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EXTENDED DEADLINE: Additional video pleas for the restoration and release of the original theatrical STAR WARS trilogy on Blu-Ray will be accepted through **December 31, 2009**, and should be addressed directly to George Lucas (i.e. the camera). **Maximum length: 5 minutes.** All audio/video formats acceptable, including webcam.

Please read the following guidelines carefully for additional tips/general information.

In addition to physical submissions via mail or courier service, uploads to our FTP site are encouraged.

Instructions for FTP submissions:

1. You will need to use some type of FTP client (Fetch, Cyberduck or <http://webftp.dreamhost.com/>).

You cannot login using a Browser.

2. Log into <ftp.peoplevsgeorge.com>

3. Sign in as an anonymous user, and you will be taken to a directory where there is an uploads folder that has write-only permissions. Be sure that you are in the actual uploads folder, and not the root folder (double click on the root folder to access the uploads folder, if you have that option).

For technical questions: robert@peoplevsgeorge.com

For content-related questions: alexandre@peoplevsgeorge.com

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Here's what you need to do:

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1. Take a moment to reflect on George Lucas, Star Wars, Indiana Jones--even Howard the Duck. Some of you may have something to say about the Han Solo/Greedo cantina encounter. Why did George alter that crucial scene in the Special Edition? Does it make you mad? Do you support the change? Others may wish to comment upon George's use of dialogue, his storytelling skills, the Midichlorians, Hayden Christensen, the Ewoks, R2D2's ability to fly in Episodes I-III, or perhaps the infamous Star Wars Holiday Special. If there's something about George that you feel particularly passionate about, jot it down, think about it, and take a moment to figure out how you'd like to express your opinion. We'll consider anything: interviews, animation, musical numbers, puppet rants, action figure films... you name it.
2. Pick up a film or video camera. Any camera should do, but please note that we only accept footage in the following formats: mini-DV, DVCAM, HDV, HDCam, Quicktime movie (highest possible quality, burned to a DVD), or DV NTSC .avi files. So if you happen to have an old 8mm camera, we'll gladly consider your footage; but you'll first have to convert it to one of the formats mentioned above.
3. If you choose to appear on camera, please avoid wearing striped shirts during your rant. And be sure to steer clear of brand names and logos.
4. Now, we're ready to start. If you've never used a camera before, try to get help from a friend who has. Check your white balance and exposure. Make sure you're using the best possible recording devices for sound, and the best tape stock available for your type of camera.
5. In terms of sound, do your best to record in a quiet location, away from distracting background noises. If you don't own any fancy mikes, it's okay to use your camera's built-in microphone. In that case, try to set up your subject no more than a few feet away from the microphone. Shooting interviews across an echoey room (or from a galaxy far, far away) is unlikely to provide the sound quality we require. If you own a separate microphone, make sure your batteries are fresh, and that the recording level is neither too quiet, nor so loud as to create distortions. First, try a test run, and make sure your voice sounds clear. If we can't understand what you're saying, chances are we won't be able to use your footage.
6. Be creative. How and where will you film yourself? Why not stage a conversation or debate with several of your friends? Think about the composition of your shot(s). In short, what can you do to make your piece stand out? Rants and interviews with the most compelling content, quality footage and interesting production values

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naturally have a better chance of ending up in the film.

7. Before you start ranting and raving about George, please tell us your name, where you're from, and whether you're a witness for the defense or the prosecution (or both). In fact, nothing should stop you from filming two separate rants: one in favor of George, and another perhaps more critical.

8. Be vocal. Don't hold back. If there's something you're dying to say, say it! Don't worry about being inappropriate. We'll be the judge of that.

9. Use concrete examples, and be as specific as you can. Please feel free to refer to specific scenes and/or characters, and be as articulate and convincing as you can while making your argument. Look at it this way: whether you choose to be a witness for the defense or the prosecution, we want you to make a compelling case, based as much on concrete evidence as on your personal feelings.

10. English submissions are encouraged, of course; but you are welcome to express yourself in a foreign language. Just let us know which language or dialect you've chosen to speak.

11. When the material is ready to be shipped to us, click on one of our two available release form tabs: Talent Release (for interviews and rants) or Program Submission Release (for songs, skits, animation, and other creative forms of expression). Print the appropriate form, fill it out, sign it, and be sure to include it in your package. Without it, we wouldn't be able to include your footage in the film. And if you have any concerns or questions about the language used in our release forms, please email Kerry Roy (kerry@peoplesgeorge.com).

12. Send your media and printed release forms to:

Exhibit A Pictures
P.O. Box 13680
Denver, CO 80201-3680

You also have the option to upload your content on our FTP site. (see above)

For obvious reasons, we need files of the highest quality possible, ie. uncompressed. Preferred formats: Quick-time movie or DV NTSC .avi files.

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If you decide to upload your content, please be sure to mail us a hard copy of your release form as well. And don't hesitate to email Robert Muratore (robert@peoplevsgeorge.com) for technical support.

Please note: we highly recommend that you make a copy of your footage before you send it to us, in the unlikely event that it becomes damaged or lost in the mail. We would all be very sad if your hard work were forever lost in USPS limbo. Ultimately, it is your responsibility to make sure that we receive the footage, and we cannot be held responsible for lost tapes. But if you wish to have your original tapes returned, please enclose a self-addressed stamped envelope in your package, and we'll return them to you promptly after the digitizing process.

All shipping costs to and from Exhibit A Pictures must be borne by the sender. All packages must indicate shipper's name, return shipping address, and include a separate, signed release form for each person interviewed. Due to the increasing volume of submissions, we cannot confirm receipt. Instead, we suggest you use a shipping confirmation form.

13. That's it! We'll take care of the rest. Of course, if you have friends you'd like to interview, or know people who know people whose opinion should be heard, feel free to interview them as well and send us their footage. There are basically no restrictions on your involvement; so if you're passionate about George, we want to hear from you on a regular basis. Going to sci-fi or comic conventions with your camera is also a good idea. In fact, you might even bump into our crew! Just be sure to print out a stack of our release forms and to take them with you wherever you plan to conduct interviews. In short, we encourage you to be an active participant and an advocate for our cause, and we hope you have fun in the process.

14. While we want to encourage you to stay in touch and get involved, please don't ask us if your footage is likely to end up in the film. We wouldn't be able to tell you for sure until we're done with the editing process, and we wouldn't want to spoil the surprise anyway.

15. Okay, there's one more thing... tell your friends to log on to our site and encourage them to participate! This is the first truly democratic feature film in history, and we want George Lucas to take notice.

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